

The Brooklyn Paper

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Photo by Stefano Giovannini
Tyler Hooff says huskies love nothing more than doing a good, hard day's work — and these pooped pooches suggest he is correct!

Adrenaline mush

This guy will teach your dog to pull a sled



By Allegra Hobbs
The Brooklyn Paper

Get your layabout dog pulling its weight — and yours!
A dog-sledding expert is putting unemployed Brooklyn pooches to work by teaching them how to “mush.” It isn’t just an economical way to get around in winter — miserable apartment-bound mutts love getting back to their working-class roots, he claims.
“It gives the dogs a sense of purpose again,” said Tyler Hooff, founder of mushing company New York City Dog Mushers, who is in-
See **MUSH** on page 9



ALL UPZONED OUT

Councilman Lander won’t support LICH site rezoning

By Lauren Gill
The Brooklyn Paper

Prognosis negative!
Cobble Hill’s local councilman says he will oppose a developer’s bid to rezone the former Long Island College Hospital site to build a giant luxury housing complex — withholding a key vote the real estate outfit may need to get the proposal through the Council.

“The community doesn’t support this plan and neither do I,” said Councilman Brad Lander (D-Cobble Hill) at a meeting of civic group the Cobble Hill Association last Wednesday night.

The property’s new owner Fortis Property Group can still build a slightly-less-giant, less-lucrative luxury housing complex on the site — bounded by Atlantic Avenue and Pacific, Hicks and Henry streets — without the rezoning.

But with the change, it could build many more units — in exchange for which it is promising to also include space for a public school, some below-market-rate housing, and a design that fits in better with the historic neighborhood’s aesthetic.

Lander says he hates both plans, but knows he has to pick one, so he launched an online poll asking constituents which was “least bad,” and the numbers were clear — 42 percent of the 427 respondents said they would rather tolerate fewer units without the perks, versus 22 percent who said the rezoning plan was more bearable. The remaining voters simply couldn’t pick the lesser of two evils.

Council members typically side with the local member when deciding on land-use issues, so Lander’s opposition could prove fatal to its rezoning hopes.

But Fortis is putting up a formidable fight. The developer has hired two separate public relations firms with strong ties to Mayor DeBlasio to lobby pols and locals to support the plan.



(Above) The towers developer Fortis says it will build if the city doesn’t agree to rezone the old Long Island College Hospital site. (Left) Councilman Brad Lander’s poll says Cobble Hill residents don’t want to rezone the old Long Island College Hospital site, so Brad Lander says he doesn’t want to rezone the old Long Island College Hospital site.



The firm has been targeting locals with Facebook ads saying it is “crafting a rezoning plan for Cobble Hill that would offer a range of community services.” And residents say paid canvassers have recently begun approaching them on the phone and in public areas like Cobble Hill Park, emphasizing the perks while downplaying the size

of the buildings — which neighbors say is misleading.

“They were asking people if they want a new school, affordable housing, and more park space,” said Dorothy Segal, who has lived in Cobble Hill for 38 years. “What do you think they’re going to say?”

But Fortis says it has collected more than 1,300 signatures in favor of the rezoning via its stumping, which it claims proves Lander and the civic association members are out of touch with local opinion.

“Unfortunately Wednesday’s meeting was not reflective of broader community sentiment, especially among current and fu-

ture public school parents,” said spokesman James Yolles.

But the developer’s most important supporter lives in Manhattan. Mayor DeBlasio — who just two years ago got himself arrested protesting the closure of the hospital — supports the rezoning plan as part of his campaign to build more below-market housing around the city.

Lander is optimistic that residents’ anger will change Hizzoner’s tune, however.

“If Fortis continues with their current rezoning proposal and seeks to certify it despite the community’s opposition, I would hope the mayor would say no,” he said.

Hedged out

School’s new shrubbery could displace Joralemon vendors

By Lauren Gill
The Brooklyn Paper

Talk about being uprooted!
Vendors who hawk their wares in front of Downtown’s Brooklyn Law School fear the institution’s plan to install large planters on the sidewalk around its building at Joralemon and Adams streets will kick them to the curb.

“They want to put plants in our spots, what are we going to do?” said Bedford-Stuyvesant resident Paula Tirado, who has been selling digital video discs on Joralemon Street for 12 years.

The law school has applied to the Department of Transportation to place 10 box-like containers filled with evergreen boxwood shrubs along the curb-side pavement at the corner.

The vegetation, which the school says it wants to install as part of its efforts to “beautify” the area, would stand at 5-foot-9 and span just over nine square feet, according to its plans.

But the proposed site is also a hub of local peddlers, who line the pavement selling kids’ books, compact discs, clothing, fruit,

and other goods to Downtowners on the go.

The vendors’ licenses aren’t tied to any specific location — unlike hot dog and halal carts — but Tirado says all the prime locations Downtown are already taken, so she couldn’t simply move down the street if the bushes push her out.

“There’s no spots, it’s all full,” said Tirado, who says she works 12 hours a day and makes around \$150.

A spokesman from the law school said it was unaware vendors are already in the plots it wants to install the planters.

Community Board 2 voted to approve the planters earlier this month, though locals also have concerns with the plan — members worry the hedges will block views of traffic and that pedestrians will use the giant flower pots as trash cans.

The exact location of the planters is still being hammered out — the school nominated locations for 13 bramble buckets, but the city will only allow 10.

The community board wants



Vendors Nelia Williams and Paula Tirado may be forced to find a new location if Brooklyn Law School installs planters on Joralemon Street.

to six ones closest to the corner, and the transportation agency will decide its preference this week.

If the two parties agree, the department will decide whether

to green-light the greenery.

But the vendors say they won’t just sit back and allow the prospective planters to branch out into their workplaces.

“We’ll fight it,” said Nelia

Williams, who moved to Brooklyn from Trinidad and Tobago 20 years ago and has been selling books on Joralemon Street ever since. “This is our livelihood, we need to work.”



Developers promised to create hundreds of below-market units in the Rheingold brewery redevelopment.

Broken promises

Bushwick residents: Don’t let Rheingold happen again!

By Allegra Hobbs
The Brooklyn Paper

The city must ensure developers can’t weasel out of a proposal that would require them to create below-market-rate housing when building on rezoned land, says a panel of Bushwickians that tentatively okayed the scheme last Wednesday night.

Locals are still angry after the developers of the derelict Rheingold brewery on Flushing Avenue were able to blow

off a promise to include below-market units in the property with no consequences, and said they don’t want to see that happen again.

“The Rheingold is such a terrible precedent,” said Anne Guiney, a member of the Community Board 4’s housing and land use committee, who voted to support the plan. “I think that has made everybody very, very cautious and concerned, specifically about enforcement.”

See **BUSHWICK** on page 4

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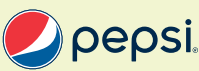
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CHEERS!

W'Terrace barkeep tapped for Bartender Hall of Fame

By Colin Mixson
The Brooklyn Paper

Call it the Hooley spirit! A bar industry magazine saluted the owner and long-time tender of Farrell's Bar and Grill in Windsor Terrace with the highest honor available to a barkeep last Wednesday, when it inducted him into the Bartender Hall of Fame.

Bartender Magazine celebrated sage tapster Jim "Hooley" Houlihan for the years he has spent leveraging the beloved Prospect Park West watering hole's name to offer locals a helping hand, according to the man himself.

"It's a great neighborhood," said Houlihan, 76, who has worked behind the bar for 50 years and owned it for almost 20. "We take care of each other."

In 1995, a year before he and co-owner Tim Horan bought Farrell's, Hooley worked with local firefighters to recruit 300 volunteers to repaint the Holy Name of Jesus Catholic School in one

weekend.

Ever since, the barkeep has used his prestigious role as neighborhood whistle-wetter for the benefit of Park Slope and Windsor Terrace — in 2005, he organized a "neighborhood reunion" that raised north of \$50,000 for local churches, according to one long-time patron.

"He's very good at getting people to come together," said Park Sloper Mike Signorile. "Everybody knows Hooley."

It is Houlihan's support of the community, along with the dozen clippings his wife Eileen sent to Bartender Magazine that led the periodical to add him to its list of top-notch bartenders, according to the magazine's editor Jackie Foley.

But patrons say Hooley really deserves the award for the simple reason that he is a great guy.

"He's my friend," said Bob "Broadway" Cunningham. "He deserves this honor."

Houlihan took his first job



Community News Group / Colin Mixson

Jim Houlihan, co-owner of Farrell's Bar and Grill, was inducted into Bartender Magazine's Bartender Hall of Fame for his 50 years of serving beer and the community he loves.

behind a bar at Farrell's in 1965, when he served many of the same patrons who still frequent the local joint today.

Things were different back in those days, when Eddy Farrell still operated his namesake drinkery, and women were banned from bar service on account of there being no bar stools to seat them at — a novel workaround that made Farrell's a sanctuary for the fellas, according to Signorile.

"They wouldn't serve women back in the '60s, so

we'd say, 'We're going to Farrell's,' and they'd leave us alone," he said. "It was just beer and balls, nothing fancy."

The 82-year-old tavern now has women — and bar stools — but, in many ways, it retains the unique charm that has kept locals coming back throughout the decades, regulars say.

"All my friends are here. It's a neighborhood place. It's the place to be," said Cunningham.

Announcing 'Brooklyn Paper Radio'

The Brooklyn Paper

Coming soon, your chance to hear The Brooklyn Paper!

On Monday, Dec. 7, Community News Group and The Brooklyn Paper will launch Brooklyn Paper Radio, a live weekly talk show as brash, outspoken, and gutsy as the borough it represents.

Providing that point of view will be hosts Gersh Kuntzman and Vince DiMiceli along with a slew of in-studio guests including local politicians and celebrities, staff reporters, and telephone call ins and outs with just about anybody ready to go head to head with the two grizzled veterans of Brooklyn journalism.

"'Brooklyn Paper Radio'

will give Brooklynites, and indeed everyone else on earth, a chance to hear the news like never before," said Community News Group Chief Executive Officer Les Goodstein. "And Vinny and Gersh are the perfect guys to bring it to them."

Kuntzman, a top editor at the New York Daily News who spent the five best years of his life as editor of The Brooklyn Paper, brings 25 years of experience covering Brooklyn to the microphone, while DiMiceli, who is responsible for all of the Community News Groups Brooklyn newspapers and speciality publications, started his career in journalism as the Bay Ridge reporter for The Brooklyn Paper back in 1996 and has covered the



borough ever since.

"The show has been a long time coming and is, frankly, the fulfillment of a dream for me," DiMiceli, who interned at WFAN Sports Radio as an undergraduate at St. John's University, said. "I always knew I would come back to radio, and that time

has finally come."

Kuntzman's spoken-word experience includes guest appearances on WNYC's "Brian Lehrer Show" and Pat Kiernan's 5 pm WABC broadcast, and he has made numerous appearances on BBC radio, where he has been the go-to guy for all things Brooklyn for years.

"Look, it has long been said that I have worked with the best radio has to offer," Kuntzman said. "But the fact is that won't actually happen until I sit down next to DiMiceli on Dec. 7. I can't wait!"

The program will be broadcast live every Monday at 4 pm on BrooklynPaper.com, with a library of shows available on the site at brooklyn-paper.com/radio.

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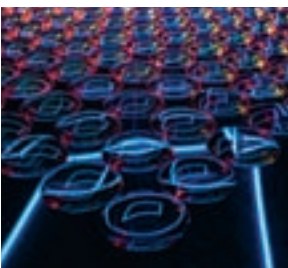
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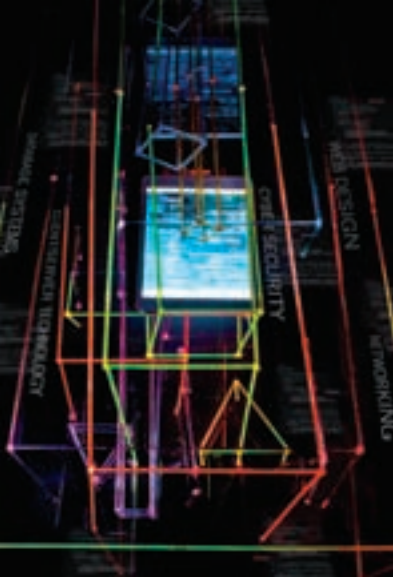
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Blade-toting lout cuts lady

88TH PRECINCT

Fort Greene–Clinton Hill

A goon slashed a woman’s arm in a mugging gone wrong on Carlton Avenue on Nov. 20.

The woman was leaving a store around Myrtle Avenue at 8 pm when a cretin walked up and tried to snatch her phone from her hand. But the victim put up a struggle and the miscreant came away empty-handed, according to the police report.

The victim was not so lucky, though. The brute slashed her arm with a box-cutter and fled, according to police.

Double trouble

A pair of punks robbed a man as he was on his way home on Putnam Avenue on Nov. 16.

The victim said he was near Irving Place at 7:50 pm when a couple of crooks walked up to him and flashed a gun, demanding the victim hand over his wallet and iPhone.

After he surrendered both items, the thieves handed him back his identification card and fled, according to police reports.

Special delivery

A couple of nogoodniks lifted a package from an apartment building on Myrtle Avenue on Nov. 19.

A witness reportedly saw the scoundrel enter a building near Clermont Avenue and allegedly seize a package at 11:58 pm, while his partner-in-crime stood outside as a lookout.

When the witness said something, the package pilferer allegedly told him he was going to fetch a gun and come right back, police said.

Dropped call

A rude robber cut a woman’s phone call short when he plucked her phone straight out of her hands near Navy Street on Nov. 16.

The victim told police she was on the phone by Flushing Avenue at 3 pm when a lightning-fast thief snagged the phone from her hands and fled, according to police.

Daytime robbery

A bruiser bashed a man and made off with his property on S. Portland Avenue on Nov. 19.

The victim told police he was near DeKalb Avenue at 3:30 pm when the mugger punched him in the face and pushed him to the ground. When he got back up, he was no longer was in possession of his credit and identification cards, as well as his MetroCard.

— Lauren Gill

76TH PRECINCT

Carroll Gardens–Cobble Hill–Red Hook

A quartet of rapscllions stole food from a delivery guy on Summit Street on Nov. 20 — and threatened him with a gun when he gave chase, according to police.

The victim was waiting for his customer on the sidewalk near Henry Street at 8:30

POLICE BLOTTER

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pm when four men ran up, grabbed the goods off his bike, and fled up Summit Street towards Smith Street.

The delivery driver gave chase, but he knew it was time to call it quits when he found himself staring down the barrel of a gun, and the thieves got away with the delivery.

Wallet woes

A pickpocket stole a woman’s wallet while she was shopping at supermarket on Court Street on Nov. 21.

The woman started her shopping trip at the grocer at Atlantic Avenue at 2 pm and told police she never put down her purse, but she found her wallet was missing when it came time to pay for her groceries.

Later she found out that the thief had charged \$400 on the card at a department store, but police have not brought the thief in yet.

Jacket jackers

Two cold crooks stole a couple of jackets from a high-end fashion store on Smith Street on Nov. 20.

They walked into the store at Butler Street just before 5:30 pm, but instead of holding the place up, they just grabbed the jackets and ran out in a flash, according to a police report. They fled up Smith Street towards Baltic Street.

— Dennis Lynch

78TH PRECINCT

Park Slope

Some gnome uprooted the front yard of a woman’s Second Street home, taking lawn statues and planters on Nov. 11.

The victim told police that she left her home between Sixth and Seventh avenues at 6 pm, off to visit her mother, and did not to return for another two days.

When she did come back, she found that a lock securing the gate into her yard had been busted and that three statues, one of which was originally worth \$7,350, had been nabbed, along with more than \$500 in plants and planters, according to police.

Run-in

Cops are hunting a robber wanted for shoving a jogger and snatching the phone off her on East Drive in Prospect Park on Nov. 11.

The victim told police that she was going for a run near the ice skating rink at 6:35 am, when the crook suddenly reached out and snagged her cutting-edge iPhone 6, before hurling her to the ground with a vicious shove.

Bike bandit

A crook stole a man’s electric bicycle he left on Fourth Avenue on Nov. 10.

The victim told police that he parked his motorized Black Arrow bicycle near Ninth

Street at 3 pm, and ducked into a check cashing establishment nearby. He was gone about 10 minutes — long enough for an opportunistic thief to pass by and snatch his \$1,420 bike, cops said.

Pay day

A lucky looter hit pay-dirt when he snatched a woman’s purse — containing \$50,000 — off her stroller from inside a Seventh Avenue shop on Nov. 12.

The victim told police she was browsing inside the store between Sixth and Seventh streets at 9:15 am, when she left her handbag unattended atop a stroller.

The crook had about 15 minutes to swipe the bag, and imagine his surprise when upon discovering that the designer purse within — itself worth \$5,000 — contained 50 grand in 100-dollar bills, according to police.

— Colin Mixson

94TH PRECINCT

Greenpoint–Northside

Peace talks

A half-hearted miscreant tried to mug a guy at gunpoint on Jackson Street on Nov. 18, but the silver-tongued victim ultimately talked his way out of it and the two parted ways peacefully.

The victim told cops was between Leonard and Lorimer streets at 7:10 pm when the would-be thief came up behind him, pointed a gun at his head, and said “Give me everything you got.”

But the victim refused, then proceeded to somehow convince the lout to leave him alone, authorities said. The perp walked away down Leonard Street towards Skillman Avenue, said cops.

Gadget looting

A cat burglar clambered in through the bathroom window of a Freeman Street apartment on Nov. 21 and ran off with an estimated \$44,000 worth of electronics.

The victim told cops he left his apartment between Franklin Street and Manhattan Avenue at 8 pm and came back at 4:53 am the next day to find his bathroom window was open and the lock was broken.

He looked around and found the low-life had snagged his electronics, including a laptop, a Playstation, and a projector, cops said.

Shower scene

Cops cuffed a guy who climbed into a woman’s Kent Avenue abode while she was in the shower on Nov. 16.

The victim was taking a shower in her pad between N. Sixth and N. Seventh streets at 1 pm when she heard the doorbell ring and ignored it, but when she finished showering she heard a noise in another room and went to check

it out, authorities said.

She followed the sound and found the alleged intruder clambering through her window and started yelling at him, cops said. The guy fled down the fire escape but officers ultimately collared him for the alleged crime, according to a police report.

90TH PRECINCT

Southside–Bushwick

Gummy goon

A lout broke into a lady’s Bedford Avenue apartment and ran off with some electronics, a set of false teeth, and her apartment key during the night of Nov. 18.

The woman told cops she locked the door to her abode between S. Fifth and S. Fourth streets and went to sleep around 11:30 pm, then woke up at 9:10 the next morning to find the deadbolt lock was ripped off of her front door frame.

She then discovered that her laptop, tablet, false teeth, and apartment key were missing, authorities said.

Phony punk

A scoundrel snagged a store clerk’s belongings while also stealing a bunch of phones from a Graham Avenue electronics shop on Nov. 18.

The employee of the store near Grand Street told cops the miscreant came in at 3:10 pm and put a gun to his chest, demanding money and phones.

The troublemaker took three phones from the store, then went ahead and grabbed the employee’s personal phone and Superman wallet before hoofing it, cops said.

Hairy situation

A glamorous goon stole a bunch of hair products from a Graham Avenue beauty salon on Nov. 18, then came back and violently swiped a lady’s bag.

The guy came into the salon between Moore and Varet streets at 3:40 pm and grabbed a weave and some hair-care products off the shelf, authorities said.

But he accidentally left some of his belongings at the shop, and when he came back to retrieve them, he went ahead and grabbed a lady’s bag, then punched and kicked and dragged her across the floor before fleeing the scene, said police.

Bike vs. car

A cycling cretin pedaled alongside a car at the corner of Manhattan Aeneu and Boerum Street on Nov. 18 and whacked the side mirror, then beat up the driver when he pulled over for a confrontation.

The driver told cops he was driving at 7:40 am when a guy on a bike pulled up next to his car and hit the driver’s side mirror. When the victim pulled over and got out of his car to confront the punk, the brute hit him across the forehead with his bicycle lock, leaving the victim with a wound requiring seven staples, according to a police report.

— Allegra Hobbs

BUSHWICK...

Continued from page 1

Board members voted 17–11 to approve Mayor DeBlasio’s so-called Mandatory Inclusionary Housing scheme — which would require developers looking to rezone land so they can erect big buildings to set aside at least 25 percent of units for so-called “affordable” housing — but on the condition that the city find an air-tight way to police the program to prevent fiascos like the Rheingold redevelopment.

In that case, the city agreed to rezone the old brewery site for residential high-rises in 2013, after owner Read Property Group signed a pledge to include hundreds of below-market units in the new towers there. But Read then sold land to two other real estate companies earlier this year, both of which have refused to make the same commitment and aren’t beholden to the original agreement.

City reps claimed that they are already working on an enforcement strategy and will have one set in stone by the time the new rule takes effect, or not long after.

“These rules are not just on paper,” said city planner Jennifer Gravel. “They’re

real. We want them to be respected.”

The board also demanded the city lower the income bracket the below-market units will be slated for — the current policy earmarks them for households earning roughly \$40,000 to \$50,000 a year, but the locals said \$25,000 to \$35,000 would be more of a help to Bushwick residents.

“What about the people in this community earning \$20,000 to \$30,000?” said board treasurer Gladys Puglier, who voted against the plan. “Are they going to be homeless and living in the street?”

The planning spokespeople said they could only price the units so low without dissuading developers from building altogether, but that other programs would take care of lower-income residents applying to live in the new developments.

The reps cited the law known as 421-a, which gives tax breaks to developers in exchange for below-market-rate units — though that scheme still only allocates a portion for people earning in the \$20,000 to \$30,000 range and assigns a larger number to

people making more than that. The law is also set to expire at the end of the year.

The panel also voted 27–1 to approve a separate but related proposal that would allow developers to construct taller buildings in medium and high-density areas — especially when building below-market or senior housing — but with several recommendations, including slightly lower height allowances.

Community Board 4 was one of several boards that voted on the two proposals last week. Boards in East New

York, Prospect-Lefferts Gardens, and Marine Park and Canarsie voted against both plans. And Community Board 7 — which covers Sunset Park and Windsor Terrace — voted down on the upzoning, but couldn’t cobble together enough of a majority for either side on the mandatory below-market policy to vote definitively.

But at the end of the day, the boards’ votes and recommendations are entirely advisory — the Council will ultimately decide whether to approve the proposals or not.

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Ruckus raised

Weekly roots music show celebrates ten years of tunes

By Lauren Gill
The Brooklyn Paper

This show has deep roots!

A Red Hook music show will celebrate ten years of twangs with a four-day musical extravaganza starting next week. More than 40 veterans of the weekly roots music night will converge on the Jalopy Theatre for the Roots 'n' Ruckus Fest, starting on Dec. 2. The show's founder says that over the last decade, the show has become a hub of the city's music community.

"It's a scene — people new to town, music geeks, late night howlers, and the spiritually unfulfilled have all found a home here on Wednesdays in one way or another," said musician Feral Foster, who founded the Roots 'n' Ruckus night in 2005. The weekly show, which features roots music and a ruckus of other genres, started in Manhattan, but made the leap across the river to Red Hook's Jalopy Theatre in 2008.

Foster has booked the event's last 520 weeks by keeping an ear out for new talent, he said, inviting any musician that grabbed his attention — whether they were playing on the street or on a stage — to be a part of the Roots 'n' Ruckus musical variety act. The four-day festival, which will spill from the Jalopy Theatre stage into the Jalopy Tavern next door, will showcase acts from the entire run of the show.

"It's just bringing in some of the best this show has been able to host over the last ten years," said Foster. "A lot of performers who are playing this festival are good at what they do and bring their own unique energy."

The festival lineup includes a wide variety of musical fares, including Brooklyn Americana fixture Jan Bell, the folk band Spirit Family Reunion, and eclectic performers offering surf, indie rock, jazz, and Greek music.

And the festival is staying true to the spirit of the variety night — instead of buying a ticket, attendees will be asked to throw a few dollars into a hat at the conclusion of each performance,



Tuning up: Roots and Ruckus organizer Feral Foster will celebrate 10 years of his weekly show with a four-day festival at the Jalopy Theater and Jalopy Tavern, starting Dec. 2.

just as they have for the last ten years. The musicians will split the tips at the end of the festival, as per the Roots 'n' Ruckus tradition.

Foster laughs at the thought of heading

Roots 'n' Ruckus for another ten years, saying that he is not looking that far ahead. Instead, he is just looking forward to showcasing a diverse lineup of musicians, and

to packing the Jalopy for the festival. "It's a way of cementing all of this energy and history we've been making here and trying to celebrate it in the biggest way."



Holiday dancers: (Back row, from left) Evelyn Vinyl, BooBess, Doc Wasabasco, Sapphire Jones, Sydni Deveraux, Nasty Canasta, and Mr. Gorgeous (front) of the Wassabasco burlesque crew will unveil their sexy version of "A Christmas Carol" on Dec. 4.

Bra? Humbug!

This burlesque 'Christmas Carol' will feature a stripping Scrooge

By Colin Mixson
The Brooklyn Paper

Have a merry XXX-mas!

The striptease superstars of the Wassabasco burlesque crew will stage a one-time-only performance of "A '70s Christmas Carol" at the Bell House in Gowanus on Dec. 4. The show will feature all the familiar characters from the classic Charles Dickens novella, but doing a bump and grind, says the show's director.

"I like to think of our scripted shows as musicals, but instead of a song and dance there's a strip number," said Nasty Canasta, who will also take the lead as a sexy Ebenezer Scrooge.

The characters will be portrayed by the com-

pany's burlesque girls — and one boylesque performer — including a notably adult Tiny Tim played by Sydni Deveraux.

The casting is not the only difference separating Wassabasco's adaptation from the not-nearly-as-steamy original. The cabaret conversion ditches the original's 19th Century setting for the 1970s, and the office of Scrooge's unscrupulous money-lending enterprise has been tossed in favor of an equally unsavory nightclub.

The story kicks off with bevy of beauts looking to call it a night and head home for the holidays, but miserly nightclub owner Scrooge will not let her girls take off before they take it off, said Canasta.

"Scrooge doesn't care if it's Christmas

tomorrow, they still have to dance," said the Park Slop performer.

But over the course of one eventful Christmas Eve, Scrooge is visited by three sexy specters representing past, present, and future, all costumed appropriately — with the Ghost of Christmas Future dressed in an early '90s outfit.

"They're past, present, and future appropriate for the 1970s," said Canasta.

The polyester-era setting lends itself to some outrageous outfits, and helps the show stand out from other holiday burlesque shows.

"It's such a wonderful, horrible visual time period that everything goes," said Canasta. "I think a lot of Christmas shows are all red and green, and everyone is dressed as Santa and elves, and we're going to offer something that's a bit different."

Also a bit different is Scrooge's revelation at the climax of Wassabasco's Christmas classic, after the spirits have restored her faith in simple pleasures.

"She learns to let her hair down and take her bra off," Canasta explained.

"A '70s Christmas Carol" at the Bell House (149 Seventh St. between Second and Third avenues in Gowanus, www.thebellhouse.nyc.com). Dec. 4 at 9 pm. \$20.

COMEDY

Get on board!

It is heading for the station!

A weekly comedy show in Gowanus is about to get the small screen treatment, so now is the time to get a ticket! Six installments of "Night Train With Wyatt Cenac" will be recorded for a new National Broadcasting Company digital series on Dec. 7-9, and fans of the showcase can expect a spiffed-up version of the usual great comedy, says the host.

"The goal is to capture the spirit of the show as if there weren't cameras there," said Wyatt Cenac. "It's basically what we could do with the weekly show if we had a constant stream of money coming in."

The Fort Greene comedian, best known for his stint as a correspondent on "The Daily Show With Jon Stewart," started "Night Train" with producer Marianne Ways in 2012, and the weekly show has featured a steady stream of local and national comedians.

"What's always been fun about the show for me is that it's a showcase for New York comedians, but also a place that more established comedians want to come do, so having some people from out of town is maybe a testament to what we've been able to do with the show," Cenac said.

He would not reveal the exact lineup of each show, calling it "a grab bag of jokes," but Cenac said that each night would feature secret special guests not yet listed on the show's web site.

Those who attend will have to chance hear themselves laughing when the show appears on NBC's new comedy streaming service SeeSo some time in early 2016.

"Night Train with Wyatt Cenac" tapes at Littlefield (622 Degraw St. between Third and Fourth avenues in Gowanus, www.littlefieldnyc.com). Dec. 7-9 at 7 pm and 10 pm. \$5.

— Dennis Lynch

BOOKS

Reading picks

Greenlight's pick — "Hunger Makes Me a Modern Girl" by Carrie Brownstein

Carrie Brownstein's memoir is for anyone who has ever been a fan and anyone who has had a small obsession, which I imagine is most of us. The Sleater-Kinney guitarist and "Portlandia" actor writes about being a fan first, of writing long letters to stars in hope of someone listening to her. This memoir is filled with humility and moments of poetic language, like when she compares a man's toe to a gnarled piece of ginger.

— Jess Pane, Greenlight Bookstore (686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246-0200, www.greenlightbookstore.com).

Community's pick — "The Visiting Privilege" by Joy Williams

Joy Williams has been my biggest discovery of the year. Yes, I'm late to the party, but here I stand, totally and utterly baffled that we have not constructed a monument to this contemporary American master. This book collects many of Williams's most-loved stories, showing the full range of her devastating short fiction. These dark, funny, ferocious stories turn the staid suburban narrative inside out, and are told in the dark, funny, ferocious language of right now, where we hold our breath between hell and the void. Read it and be changed.

— Hal Hlavinka, Community Bookstore (43 Seventh Ave. between Carroll Street and Garfield Place in Park Slope, (718) 783-3075, www.communitybookstore.net).

Word's pick — "Dumplin'" by Julie Murphy

This is a body-positive book about breaking down stereotypes and learning to love yourself — but it is also about insecurities, female friendships, and mother-daughter relationships. A lot happens in this young-adult novel starring a self-proclaimed fat girl, including a complicated romance and a beauty pageant, and I had a hard time putting the book down until I finished it.

— Lydia Hutchins, Word (126 Franklin St. at Milton Street in Greenpoint, (718) 383-0096, www.wordbrooklyn.com).

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WHERE TO GO

EDITORS' PICKS

FRIDAY
November 27

Guy goes gonzo

Bizarre filmmaker Guy Maddin's latest tribute to old-timey cinema techniques starts a three-night screening at Videology tonight. Nominally, "The Forbidden Room" is about a woodsman who mysteriously appears aboard a submarine, but it is probably best to enjoy the visuals without worrying too much about the plot.

8:30 pm at Videology [308 Bedford Ave. at S. First Street in Williamsburg, (718) 782-3468], www.videologybarandcinema.com. \$10.

SATURDAY
November 28

Gray Saturday

The mobs of Black Friday shoppers should have subsided slightly, so venture out of your bunker today for the Brooklyn Holiday Bazaar, featuring gift items from more than 40 local makers, cocktails from Brooklyn distillers, and a craft activity for kids. The market continues on Sunday.

11 am–6 pm at 501 Union St. between Nevins and Bond streets in Gowanus, www.brooklynholidaybazaar.com. Free.

8:30 pm at Videology [308 Bedford Ave. at S. First Street in Williamsburg, (718) 782-3468], www.videologybarandcinema.com. \$10.

MONDAY
November 30

Inked up

Illustrator Molly Crabapple has sketched prisoners at Gitmo, the protests at Occupy Wall Street, and burlesque dancers on stage. Tonight she unveils her new book "Drawing Blood," which chronicles her "witness journalism" over the last 15 years in words and pictures, and chats with journalist Matt Taibbi.

7 pm at Powerhouse Arena [702 Union St. between Fifth and Sixth avenues in Park Slope, (718) 638-4400, www.unionhallny.com]. \$8.

TUESDAY
December 1

Booo-urns!

"Simpsons" voice actor Harry Shearer and singer Judith Owen host a festive throw-back holiday show. Their celebrity-stuffed variety show "Christmas Without Tears" will include performances from Alan Cumming, Mario Cantone, Paul Shaffer, Fred Willard, Olympia Dukakis, and many others.

7:30 pm at BAM Howard Gilman Opera House (30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene, www.bam.org). \$35–\$85.

THURSDAY
December 3

Clips of Christmas

The holiday episode of monthly comedy and film clip show "Kevin Geeks Out," will feature stories from behind-the-scenes of Macy's Santaland, clips from the Found Footage Festival, and someone arguing that "A Diva's Carol" should be considered a new holiday classic.

9:30 pm at Nitehawk Cinema [136 Metropolitan Ave. between Wythe Avenue and Berry Street in Williamsburg, (718) 384-3980, www.nitehawkcinema.com]. \$15.

NINE DAYS IN BROOKLYN

FRI, NOV. 27

AFRICAN FASHION BLACK FRIDAY POP-UP SHOP: The International Coalition for African Fashion hosts a post-Thanksgiving, family-friendly shopping event. Free. 11 am. MoCADA [80 Hanson Pl. at South Portland Avenue in Fort Greene, (718) 230-0952], www.mocada.org.

"CINDERELLA": Laugh, sing along and enjoy. A hip-hop tale. \$15. 11 am. Boss Children's Theatre [11 Snyder Ave. between Bedford Avenue and Flatbush Avenue in Flatbush, (929) 352-6771].

THANKSGIVING HOLIDAY EVENTS: Come to the Park and have fun with nature, bird nerds game, nature on the go, animal encounter and the carousel. Free (Carousel rides \$2). Noon–3 pm. Prospect Park Audubon Center [Enter park at Lincoln Road and Ocean Avenue in Prospect Park, (718) 287-3400], www.prospectpark.org/audubon.

ART, DETROIT — TWO STORIES: An installation of sculptures and paintings from two Detroit-born artists. Free. 1–6 pm. FiveMyles Gallery [558 St. Johns Place in Crown Heights, (718) 783-4438], www.fivemyles.org.

ART, ENDLESS, ENTIRE: An exhibition of work made of or on paper by 59 members of the American Abstract Artists, exploring the circular form. Free. 1–6 pm. Five Myles Gallery [558 St. Johns Place between Classon and Franklin avenues in Crown Heights, (718) 783-4438], www.fivemyles.org.

THEATER, "HENRY IV": This ferocious, fresh version of Shakespeare's monumental play "Henry IV" combines the classic tale about family, succession, and duty - and a woman's prison, with the characters are played by women. Tickets start at \$28. 7:30 pm. St. Ann's Warehouse [45 Water St. at New Dock Street in Dumbo, (718) 834-8794], www.stannswarehouse.org.

MUSIC, "SOME PLACES ARE FOREVER AFTERNOON": Wayne Horvitz presents a suite of instrumental songs based on 11 poems by celebrated Northwest poet Richard Hugo. \$15-25. 8 pm. Roulette [509 Atlantic Ave. at Third Avenue in Boerum Hill, (917) 267-0363], www.roulette.org.

COMING SOON TO BARCLAYS CENTER

FRI, NOV 27

SPORTS, BARCLAYS CENTER CLASSIC — CINCINNATI VS NEBRASKA; GEORGE WASHINGTON VS TENNESSEE: \$20–\$145. 6:30 pm

SAT, NOV 28

SPORTS, BARCLAYS CENTER CLASSIC — CONSOLATION GAME AND CHAMPIONSHIP GAME: \$20–\$145. Noon.

SAT, NOV 28

SPORTS, BROOKLYN HOOPS HOLIDAY INVITATIONAL — LOUISVILLE VS SAINT LOUIS: \$30–\$195. 8 pm.

620 Atlantic Ave. at Pacific Street in Prospect Heights (917) 618–6100, www.barclayscenter.com.

SUN, NOV 29

SPORTS, BROOKLYN NETS VS DETROIT PISTONS: \$30–\$3,250. 6 pm.

MON, NOV 30

SPORTS, NEW YORK ISLANDERS VS COLORADO AVALANCHE: \$20–\$935. 7 pm.

TUE, DEC 1

SPORTS, BROOKLYN NETS VS PHOENIX SUNS: \$20–\$3,000. 7:30 pm.

http://

Find lots more listings online at BrooklynPaper.com/Events

SAT, NOV. 28

HIGH-FIVE FOR THE HOLIDAYS: Celebrate the season at this tree-lighting ceremony, with free hot chocolate, a light show, music, carolers, and Santa Claus riding in a sports car down Fifth Avenue. Free. 6:30–9 pm. (Fifth Avenue at Fourth Street in Park Slope).

MUSIC, THE WESTERLIES PLAY HORVITZ: \$20–\$25. 8 pm. Roulette [509 Atlantic Ave. at Third Avenue in Boerum Hill, (917) 267-0363], www.roulette.org.

PARK SLOPE WINTER FLEA MARKET: This long-running, excellent neighborhood flea market has an eclectic collection of vendors offering a wide selection with many bargains. Free. 8:30 am–5 pm. PS321 (180 Seventh Ave. between First and Second streets in Park Slope).

BROOKLYN HOLIDAY BAZAAR: Shop for gifts from 40 local makers, while sipping drinks from Brooklyn distillers Widow Jane and Greenhook Ginsmiths. Free. 11am–6pm. 501 Union (501 Union St. between Bond and Nevins streets in Gowanus), brooklynholidaybazaar.com.

ART, MOVEMENT, MUSIC, PRETEND: Family program the provides a sing

See 9 DAYS on page 8

CNG

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NEW YORK PRESS ASSOCIATION
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Everywhere a sign

Exhibit celebrates Coney Island banners

By Allegra Hobbs
The Brooklyn Paper

It's a sign of the times — and of the place.

An artist is paying tribute to Coney Island with a collage of hand-painted signs — an art form indigenous to the dreamy beach town — displayed as part of Brooklyn Museum's focus on the history and look of the waterfront nabe. The sign-painter says his connection to the People's Playground gives the multi-tiered installation a special down-home vibe.

"We were employees, we were workers in the amusement park and in the neighborhood," said Stephen Powers of his Coney Island-born sign-painting service Icy Signs, whose exhibition "Coney Island Is Still Dreamland (To a Seagull)" is now on display in the Museum. "I think we bring a really interesting inside perspective to it."

Powers said he mastered his craft in the neighborhood's fast-paced and competitive signage scene, where local businesses show off flashy and colorful hand-painted lettering from skilled neighborhood artists. The artists of Icy, which now operates out of Boerum Hill, churned out signs for local spots like laundromats and restaurants in Coney Island, where makers and consumers alike have strong opinions about the craft.

The Brooklyn Museum installation is a hodge-podge of signage created by Powers and fellow Icy artists as a tribute to the area's local aesthetic, which affects every member of the local artist community.

"In Coney, everybody carries 150 years on their back with everything they do," said Powers. "They're all well-versed in the history of Coney Island and they all play their part in the present day and in paying tribute to the past."

That history is laid out in the museum's accompanying exhibition "Coney Island: Visions of an American Dreamland," which features photographs by famed freak photographer Diane Arbus, nineteenth-century landscape paintings, and novelty items dating from 1861 to 2008. The display tracks the changes in the neighborhood, in the arts community, and in the country as a whole, said the curator.

"It's about the way that Coney Island has inspired artists since the late 19th Century, and the way it has reflected what has been happening in the world at large," said Sharon Matt Atkins.

"Coney Island Is Still Dreamland (To a Seaquill)" and "Coney Island: Visions



Photos by Louise Wateridge

Sign language: (Top) A new exhibit at the Brooklyn Museum demonstrates the kinds of signs that hawk Coney Island wares. Stephen Powers (left) and his Icy Signs crew, who now operate out of Boerum Hill, created a giant wall of hand-painted signage for the exhibition.



of an American Dreamland" at the Brooklyn Museum [200 Eastern Parkway at Washington Avenue in Prospect Heights, (718) 638-5000, www.brooklynmuseum.org]. On display until March 13. \$16 suggested donation.



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BOAT CARRI SUBJECT TO CHANGE

9 DAYS...

Continued from page 6

along with Lloyd H Miller. crafts, and a Together in Dance segment. Free with museum admission. 11 am. Brooklyn Historical Society [128 Pierrepont St. at Clinton Street in Brooklyn Heights, (718) 222-4111], www.brooklynhistory.org.

“BEAUTY AND THE BEAST”:

Presented by Puppetworks this production is suitable for children 4 years and older. The hand-carved, wooden marionettes in costumes and settings are typical of 15th century French design. Reservations suggested. \$9 (\$10 adults). 12:30 pm and 2:30 pm. Puppetworks [338 Sixth Ave. at Fourth Street in Park Slope, (718) 965-3391], www.puppetworks.org.

BIRD WATCHING: Families with children 15 and younger join with a ranger and identify the more than 250 species of birds in the park. **Free.** 1 to 2pm and 3 to 4 pm. North end of Esplanade (East Drive and Ocean Avenue in Prospect Park), www.nycgovparks.org.

PAPER QUILTING: Brooklyn Quilters Guild presents its annual show for display. Visitors can make their own paper quilt collage to take home or add it to the museum’s community patchwork. \$3. 1 pm to 3 pm. Lefferts Historic Homestead [452 Flatbush Ave. between Empire Boulevard and Eastern Parkway in Park Slope, (718) 789-2822], www.prospect-park.org.

NATIVE AMERICANS: Learn all about the city’s long history and how Native American culture is celebrated. For older children. **Free.** 1 pm to 2:30 pm. Fort Greene Park Visitor Center [Enter park at Myrtle Avenue and Washington Park in Fort Greene, (718) 722-3218].

OPERA, “THE MERRY WIDOW”: This fully-staged performance of Lehár’s operetta, presented by the Regina Opera Company is sung in English. \$25 (\$20 seniors; college students; \$5 Teens; children free. 3 pm. Our Lady of Perpetual Help - Auditorium [5902 Sixth Ave. at 59th Street in Sunset Park, (718) 259-2772], www.reginaopera.org.

“CINDERELLA”: 3 pm. See Friday, Nov. 27.

MOCKTAILS, COCKTAILS, AND MUSTACHES: House of Juice hosts a mustache competition and discussion of men’s health, with drinks made with fresh juices. **Free.** 6 pm–11 pm. House of Juice [642 Rogers Ave. between Clarkson and Parkside avenues in Prospect Lefferts Gardens, (347) 974-1985], www.hou-

seofjuicebk.com.
CHRISTMAS SHOW AND SWEDISH LUCIA PROCESSION: Featuring performances from Santa’s Workshop, as well as the Swedish Santa Lucia procession and songs. The performance will be followed by Scandinavian cookies, a craft activity, and a boutique of Scandinavian Christmas items. \$5. 7 pm. First Free Church [6501 Sixth Ave. at Erik Place in Bay Ridge, (347) 860-1932], www.theridgecreativecenter.org.

SUN, NOV. 29

MUSIC, SCREAMIN’ REBEL ANGELS, THE DYES: A night of garage, rockabilly and roots rock ‘n roll. \$8. 7:30 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.unionhallny.com.

ART, MOTHER’S LOVE ART GALLERY GRAND OPENING: Multiple art exhibits depict the immense love and sacrifice of mothers. **Free.** 11 am–5 pm. Brooklyn Marriott [333 Adams St. between Johnson and Willoughby streets in Downtown, (929) 265-0426], mothersloveartgallery.com.

FAMILY DAY: Lloyd Miller, Together in Dance and the staff provide a fun Sunday with crafts, singing and moving and grooving. Suitable for families with children that are 3 to 7 years old. \$5 per child plus garden admission. 11 am. Brooklyn Historical Society [128 Pierrepont St. at Clinton Street in Brooklyn Heights, (718) 222-4111], www.brooklynhistory.org.

WINTER ON THE FARM: Get ready for the snow and ice and learn how to survive a winter in the 19th century. Make a candle, watch a master spinner make wool thread and enjoy a Dutch treat. St. Nicholas will make a visit too! \$3. 1–3 pm. Lefferts Historic Homestead [452 Flatbush Ave. between Empire Boulevard and Eastern Parkway in Park Slope, (718) 789-2822], www.prospectpark.org.

ART, PROUD POPPAS PHOTO PROJECT: Brooklyn photographer Tyrone Z. McCants exhibits his portraits of fatherhood and family. **Free.** 3–7 pm. For My Sweet Garden and Event Gallery [1103 Fulton St. at Claver Place in Bedford-Stuyvesant], www.zirephotography.com.

SPORTS, NEW YORK RIVETERS VS. BUFFALO BEAUTS: New York’s National Women’s Hockey League team takes on the Buffalo Beauts. \$20. 7 pm. Aviator Sports and Events Center [3159 Flatbush Ave. in Floyd Bennett Field in Marine Park, (718) 758-7500].



Feeling needed: The Gallery Players presents “It Runs in the Family,” a holiday farce of mistaken identity and escalating chaos set in a hospital. What could possibly go wrong? The shows start on Dec. 5.

MON, NOV. 30

TALK, IDENTITY THEFT PREVENTION: Valley National Bank offers a free seminar in protecting your identity online. **Free.** 9 am. (2054 86th St. in Bath Beach), www.valleynationalbank.com.

26TH ANNUAL METROTECH TREE LIGHTING CEREMONY: This holiday event will feature Santa Claus and his live reindeer, a musical performance by the Brooklyn Youth Chorus, stunts by the Big Apple Circus, dance routines from Dancewave, and holiday treats from Starbucks and La Défense. **Free.** 5 pm. MetroTech Commons (MetroTech Roadway, Brooklyn, NY 11201, Brooklyn, NY 11201 in Downtown).

FILM, “MY IDENTITY” FOSTER CARE FILM AND DISCUSSION: A preview screening of “My Identity” (working title), a live-action short film about foster care. A moderated discussion panel about race, religion, and the foster care experience will follow the screening. **Free.** 7 pm. Videology [308 Bedford Ave. at S. First Street in Williamsburg, (718) 782-3468], www.videology.info.

MUSIC, ROULETTEKIDS FACE THE MUSIC: The teens and tweens of Roulette present “Heavenrunner,” a new work of space film footage and live music written by a 16-year-old member of the ensemble. \$10. 8 pm. Roulette [509 Atlantic Ave. at Third Avenue in Boerum Hill, (917) 267-0363], www.roulette.org.

TUES, DEC. 1

FUNDRAISER, “SAVING OUR HOMES, SAVING OUR LIVES”: In recognition of World AIDS Day, Bridging Access to Care hosts acharity awards benefit to help low-income New Yorkers living with HIV. Rosie Perez and Poz magazine will be among the recipients. \$150. 6:30–9:30 pm. Raymour & Flanagan Downtown Brooklyn Showroom [490 Fulton St. at Bond Street Downtown, (347) 505-5181], www.bac-ny.org.

OPEN SOURCE SOUP KITCHEN: Each night this month, the Open Source Gallery hosts an artist who cooks a free meal for 15-20 people and provides some kind of artistic element, like an exhibit, performance, or decoration. **Free.** 7–9 pm. Open Source Gallery [306 17th St. at Sixth Avenue in Park Slope, (646) 279-3969], www.open-source-gallery.org.

TREE LIGHTING: Join the Owl’s Head Park Horticulture Group for hot cocoa, seasonal songs from the chorus for the Guild for Exceptional Children and more. **Free.** 7 pm to 8 pm. Parkhouse in Owl’s Head Park [68th St. between Bliss Terrace and Narrows Avenue in Bay Ridge], www.facebook.com/owlsheadvolunteers.

MUSIC, “INFINITE POSSIBILITY”: Guitarist and composer Joel Harrison presents two compositions for jazz orchestra. \$20–\$25. 8 pm. Roulette [509 Atlantic Ave. at Third Avenue in Boerum Hill, (917) 267-

0363], www.roulette.org.
MOVIE TRIVIA: Six rounds, including famous movie quotes, not so famous movie quotes, and Nicolas Cage quotes. **Free.** 8:30 pm. Videology [308 Bedford Ave. at S. First Street in Williamsburg], www.videology.info.

WED, DEC. 2

TALK, JAMES AND KARLA MURRAY: This new series, which documents a little-known but vitally important cross-section of New York’s “Mom and Pop” economy, continues with “Store Front II: A History Preserved: The Disappearing Face of New York.” 7–9 pm. PowerHouse Arena [37 Main St. at Water Street in Dumbo, (718) 666-3049], www.powerhouse-arena.com.

TALK, THE LIT AND COMEDY ROUNDTABLE: A moderated panel discussion exploring how (or if?) literature and comedy inform each other. With comedy writers Dave Reidy, Katie Rich, Mike Sacks, and Sam Weiner. **Free.** 7 pm. Word Bookstore [126 Franklin St. between Milton and Noble streets in Greenpoint, (718) 383-0096], www.word-brooklyn.com.

OPEN SOURCE SOUP KITCHEN: 7–9 pm. See Tuesday, Dec. 1.

THEATER, “HENRY IV”: 7:30 pm. See Friday, Nov. 27.

MUSIC, FOUR TET: \$20. 10 pm. Output [74 Wythe Ave. at N. 12th Street in Williamsburg, (917) 333-1000], www.outputclub.com.

THURS, DEC. 3

DANCE, “SOMNIPATH”: Inclined Dance Project presents an evening-length dance work inspired by various sleeping disorders. \$20 (\$16 in advance). 7:30 pm. The Actors Fund Arts Center [160 Schermerhorn St. between Smith and Hoyt streets in Downtown], www.actorsfund.org/services-and-programs/AFAC.

READING, “THE VOICEOVER ARTIST”: Author Dave Reidy discusses his new novel about a man with a crippling stutter who dreams of becoming a famous voiceover artist. Reidy talks with Toby Carroll, editor of Vol.1 Brooklyn. **Free.** 8 pm. Bar Matchless [557 Manhattan Ave. at Driggs Avenue in Greenpoint, (718) 383-5333], www.barmatchless.com.

MUSIC, TRISTAN PERICH: The experimental composer performs three solo improvisations on piano and 1-bit electronics. \$20-\$25. 8 pm. Roulette [509 Atlantic Ave. at Third Avenue in Boerum Hill, (917) 267-0363], www.roulette.org.

MUSIC, GRACIE AND RACHEL: The piano and violin duo perform with Gold Child. **Free.** 9 pm. The Living Room [134 Metropolitan Ave., between Wythe Avenue and Berry Street in Williamsburg].

FRI, DEC. 4

POTTERY OPEN STUDIO: Ceramic artist Wynne Noble opens her studio this weekend for a pre-holi-

day sale, with items from her 30 years in the space, children’s clothes, and accessories. Live music on Saturday. **Free.** noon–9 pm. (135 Plymouth St. between Adams and Pearl streets; Studio 607, buzzer 6070 in Dumbo).

TREE LIGHTING: Local schools, PS 38 and PS 261 along with various cultural organizations light the tree with a special visit by Santa. Tasty treats follow - please bring a new toy or book for the annual Toy Drive. **Free.** 6 pm to 8 pm. Belarussian Church (Atlantic Ave. and Bond St. in Brooklyn Heights), www.atlanticavenuebrooklyn.wordpress.com.

FILM, LA GRINGA TAQUERIA MOVIE NIGHT - “A CHRISTMAS STORY”: The taqueria hosts a movie screening in its heated outdoor space, with drinks from kava bar Kavasutra. **Free.** 7 pm. La Gringa Taqueria [800 Grand St. between Bushwick Avenue and Humboldt Street in Williamsburg, (646) 861-3701], lagringanyc.com.

DANCE, “CONTINU”: 21 dancers perform on a grand scale in a field of tension that juxtaposes choreography, music, and space. \$20. 7:30 pm. BAM Howard Gilman Opera House (30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene), www.bam.org.

THEATER, “BETHEHEM” — A SATURNALIA MUSICAL LIVE FROM OCCUPIED JUDEA: A bilingual musical pageant about that retells the nativity story from the point of view of those who didn’t make it into the Gospels – the innkeepers and guests at the inn. \$15–\$20. 7:30 pm. St. Paul’s Theater (334 S. Fifth St. at Rodney Street in Williamsburg), www.stpaulsbrooklyn.org.

DANCE, ASSIMILATION: An Afrofuturistic dance choreographed and performed by Malik Nashad Sharpe. A talkback session will take place after the show. **Free.** 8 pm. FiveMyles Gallery [558 St. Johns Place between Classon and Franklin avenues in Crown Heights, (718) 783-4438], www.fivemyles.org.

MUSIC, NEW BREW’S FESTIVUS FUGAL FETE: Opera on Tap celebrates the music of winter with songs by Raphael Fusco, Gilda Lyons, David Lang, Tom Cipullo

and new arrangements by Kamala Sankaram. **Free.** 8 pm. Barbes [376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-9177], www.barbesbrooklyn.com.

COMEDY, THE SUE SMITH SHOW: This stand-up comedy show will feature Mark Normand, Jo Firestone, Phoebe Robinson, and Sara Armour, among others. \$15 (\$10 in advance). 9 pm. Experiment Comedy Gallery (20 Broadway at Kent Avenue in Williamsburg), www.theexcomedy.com.

MUSIC, JUSTIN JAY: \$15. 10 pm. Good Room [98 Meserole Ave. at Manhattan Avenue in Bushwick, (718) 349-2373].

SAT, DEC. 5

THEATER, “IT RUNS IN THE FAMILY”: The Gallery Players present a holiday farce about a doctor preparing for a prestigious lecture when everything starts to go wrong. \$18 (\$15 children and seniors). 8 pm. Gallery Players [199 14th St. between Fourth and Fifth avenues in Park Slope, (212) 352-3101], www.gallery-players.com.

DANCE, DANCEWAVE’S HOLIDAY FIESTA — NUTCRACKER SWEET! The Dancewave Company and Ensemble students perform a holiday show. \$18 (\$12 in advance). 3:30 pm and 5:30 pm. PS 133 [610 Baltic St., (718) 522-4696], www.dancewave.org/connects/news-and-updates/2016/01/Dancewaves-Holiday-Fiesta-2015-Nutcracker-Sweet.

MUSIC, HOLIDAY JAZZ VESPERS SERVICE: \$20. 5 pm. Devote Street Baptist Church [140 Devote St. between Manhattan and Graham avenues in Williamsburg, (718) 387-5075].

MUSIC, RUBBER SOUL 50: Three Brooklyn bands perform the Beatles album “Rubber Soul” in its entirety. \$5 suggested donation. 8 pm. The Way Station [683 Washington Ave. between St. Marks Avenue and Prospect Place in Prospect Heights, (718) 627-4949], www.waystationbk.com.

MUSIC, AMERICAN CANDY: The sketch comedy troupe performs a musical set. **Free.** 9:30 pm. BAM Cafe (30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene), www.bam.org.

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Thanksgiving, an American dream

As Thanksgiving approached this year, I felt it had become a holiday without meaning for my family. We have lots of traditions, and it always involves a very special couple of days with grandparents and cousins in Massachusetts, but the reasons we celebrate the holiday have faded behind the blockbuster movies, shopping excursions, and feeling of eating way, way too much. It had become a long weekend of travel, traffic and the heralding in of the Christmas season.

I spoke to my 17-year-old daughter, at a moment in life of rebellion in all ways, about this and the meaning behind our observance. She sees Thanksgiving as a celebration marking the colonization of America and the genocide of the native people, thus not worthy of real recognition. I get her point, but what about the other values ascribed to the holiday tale, like religious tolerance, welcoming the stranger, finding a helping community? What about their

family’s past and its relevance to Thanksgiving today? The history of the Pilgrims and the conquest of New England by British colonists is filled with violence, but the story of the first Thanksgiving is symbolic of my family’s journey. We, as a family with no ties to the Mayflower and ancestors who washed upon these shores in waves of immigration from 1890 through 1940, celebrate being Americans on this day. My children can pray, learn, and protest all as they see fit because they are citizens and their forebears were permitted to make homes and communities here.

As Jews from all over Europe, my daughter’s ancestors certainly faced discrimination when they first came to this country. Yet their devotion to the promise of America was strong as they started businesses, contributed to their cities, and proudly served in the military. First living in urban ghettos, like the Lower East Side of old, they worked and worked until they could

move into houses and better neighborhoods.

My girls see that the American Dream hasn’t happened for everyone, but the chance to strive for it is precious today to so many Muslims, Christians, Jews, and followers of other religions, and those forced from their countries by war, famine, and persecution. They should all be offered a place at the table, just as our family once was.

My daughters, who for the first time will be old enough to



The Dad

By Scott Sager

vote in a Presidential election (an American ritual equally important as eating turkey and pumpkin pie), are bombarded, like the rest of us, by the bigotry and religious intolerance of the Republican candidates. Thanksgiving gives me a poignant way to discuss our family’s past and the rel-

evance of the holiday today, not just to us, but to the many who so desperately want to come here, ready to work, to build, and to serve. Our right to pray freely, to be judged on our actions and not the country we came from, are part of the meaning of Thanksgiving, along with the freedom to stand in line for early bird specials, video games, and giant televisions.

This year, I’ve found renewed meaning in the holiday and I’ve tried to pass this on to my daughters — along with the stuffing and applesauce.



Photo by Julie Larsen Maher

Oh, babies!

Newborn red panda cubs, far left, Bo and , far right, sis Mei Mei are already celebrities at the Prospect Park Zoo, while a grounding parent makes sure they don’t get above themselves.

MUSH...

Continued from page 1 viting all job-seeking canines to his class in McCarren Park on Dec. 6. “Some of them howl they get so happy.”

Hooff first kicked-off his service almost a decade ago as therapy for a friend’s husky — he noticed the working breed, which craves labor and teamwork, was down in the dumps because of the constraints of city living. He started “mushing” the pooch with his skateboard, and the alpine-inclined canine started to feel like himself again, Hooff said.

“I train huskies how to be huskies again,” he said. Other owners of city-dwelling huskies started to notice, and soon Hooff was running regular dog-therapy sessions. Now he trains all kinds of large breeds with industrious instincts — like pit bulls, Dobermans, and Labradors — using a wheeled sled in the warmer months and a snow sled during the winter.

New Yorkers often coop

up their big fur-balls without room to move and dog-walking services just don’t do the trick, said Hooff — they take the dogs out to relieve themselves, but fail to give them an outlet for their pent-up energy and natural thirst for labor. Without adequate exercise, said Hooff, the hounds face an identity crisis.

“If these owners don’t get these dogs a job, the dogs are going to get depressed,” he said.

The McCarren Park class will teach dog owners the ins and outs of mushing their own mutts — Hooff will brief attendees on how to use a proper harnessing and equipment, and run over the basics of rig-pulling while giving each pooch a session with the sled.

Dog mushing classes at McCarren Park [N. 12th Street at Driggs Avenue in Williamsburg, (360) 319-9719, www.nycdogmushers.com]. Dec. 6, 11 am until sundown. \$35 per session.

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Path of most resistance

Williamsburgers waiting years for sidewalk access

By Allegra Hobbs
The Brooklyn Paper

Williamsburgers are off the beaten path — and they want to get back on it! A derelict construction site has been covering the sidewalk at Bedford Avenue and N. Seventh Street for more than two years because the current owner no longer wants it — and says it will remain that way until someone purchases it and starts building again. But locals say they're already sick of shuffling around the eyesore at the bustling intersection and want something done now.

"This is one of the busiest corners in the district," said neighborhood resident Jonathan Burkan. "Why is it taking two years to do something about this?"

The Salvation Army, which owns the land, says

it is now in the process of selling the site to developer Thor Equities, which will finally revive construction at the long-derelict site, erecting retail stores and sidewalk to run in front of it.

But the red-bell-ringing outfit could not give concrete details of when that will happen or why it has taken so long.

The quasi-military-structured church once operated a thrift store at the corner, but demolished the building and tore up the pavement in front of it in 2012, with plans to build a new retail space there. But at some point — a lawyer for the organization could not say when — it abandoned the construction and decided to sell the property instead, leaving it and the sidewalk to languish behind a construction fence.



Photo by Louise Wateridge

Williamsburgers say the sidewalk-hogging construction site at N. Seventh Street and Bedford Avenue has been driving the community nuts for years.

The group finally inked a deal to sell the property to Thor for around \$36 million in March of this year, according to a Real Deal report, but eight months later, the site remains a pile of rubble.

The hold-up is at least in part due to a long-standing violation at the property — for the busted pavement, ironically — according to a spokesman for Councilman Steve Levin (D–Williamsburg), who got involved after Williamsburgers complained

about the long-stalled site.

The Department of Transportation hit the property with the violation back in 2013, and the site has since accrued a lien — meaning the owner can't sell until it puts in a new walkway or sets aside cash for a future one — a process the councilman has been trying to speed up, he said.

"It's been a complicated issue because of that lien," said Casey Adams, Levin's deputy chief of staff.

The Salvation Army claims it only found out about the violation this year when it tried to sell because the infringement was issued to its old contractor, but that it will pay what it must to get the city to lift the lien, according to its lawyer.

"At the end of the day, whatever the Salvation Army is told to do, it will do," said attorney Dennis Lynch.

Thor Equities did not return requests for comment.

Shaggy dog stories

By Colin Mixson
The Brooklyn Paper

You can now die safe in the knowledge that the most adorable thing of all time has occurred and been documented — with photos!

Two classes of Park Slope first graders took a field trip to the Powerhouse on 8th bookstore last Friday, where the youngsters read books to dogs — diligently making sure the pups saw all the illustrations — resulting in what organizers agree was the cutest thing in existence.

"Honestly, I felt like crying it was so beautiful," said Katherine Eban, founder of PS 107 Parent Teacher Association's Beast Relief, which organizes activities to raise money for animal conservation. "A number of them wanted to make sure the dogs could see the pictures in the books. It is the most adorable thing ever. It's almost unbeatable."

The parents arranged the activity in partnership with the Good Dog Foundation, which trains dogs to serve as therapy pets.

The exercise was more for the kids than the animals, and was designed to let the tykes develop their reading skills in front of a judgement-free



Photo by Louise Wateridge

Mia and other pint-sized scholars from Park Slope's PS 107 went to Powerhouse on 8th bookstore to read books to dogs. Adorableness ensued.

audience, she said — though the kids did tailor their material to the crowd, only reading books about dogs.

And the highly skilled pooches made great listeners, according to Eban, who said they really paid attention,

and only got bored after being read to for an hour in a language they hardly comprehend.

"They actually did pay attention," she said. "After hearing the same book the 20th time over the course of an hour, they got a tiny bit restless."

Class politics at school

Parents: Quota won't save PS 307 from rich, white influx

By Lauren Gill
The Brooklyn Paper

It is the sum of all their fears.

The city's plan for ensuring a school that currently serves mostly minority, low-income kids in Vinegar Hill is not over-run by rich white students when it expands to include youngsters from Dumbo next year just doesn't add up, say parents.

"We don't agree with it," said Faraji Hannah-Jones, co-president of the parent-teacher association at PS 307 at a meeting on Monday night where education officials unveiled their final plan to redraw the school's boundaries to encompass Dumbo. "You're not doing the math."

Families at the York Street school — which is currently zoned mostly for kids in Vinegar Hill's Farragut public housing project — are demanding the education department set aside half the institution's seats for low-income students if it



Photo by Jason Speakman

PS 307 in Vinegar Hill could soon expand its borders to include kids from neighboring Dumbo.

goes ahead with its rezoning plan, in order to preserve the school's current community and access to federal funding.

The city says it will give priority for half of the seats to low-income kids living within the new school zone, but it will also give priority for any kid who resides in the zone over those from outside of it.

That won't result in a bal-

anced mix, Hannah-Jones said, because low-income kids make up a small portion of the area, while Dumbo — one of the richest neighborhoods in the city — is booming. The school has 423 pupils right now — some of whom come from outside the zone as part of a magnet program and 85 percent of whom are low-income — and is projected to eventually grow to 770 after it expands.

Instead, the city should allow low-income kids in other parts of the school district — which also encompasses Downtown, Fort Greene, and parts of Bedford-Stuyvesant and Park Slope — to make up a guaranteed 50 percent, he said.

"It's not 50 percent with conditions, it's 50 percent period," he said. "We want the opportunity to sustain our equity for the neighborhood."

The school currently receives federal funds for having so many low-income students, but it would lose that money if the percentage drops



Community News Group/Lauren Gill

PS 307 Parent Teacher Association co-president Faraji Hannah-Jones says the city's quotas for low-income students won't be enough to stop the school changing dramatically if its borders expand.

Surprise! It's a sci-school

Vinegar Hill middle school's new focus comes as shock

By Lauren Gill
The Brooklyn Paper

The city blinded them with science!

A Vinegar Hill middle school will relocate to Dumbo and adopt a science-savvy curriculum next fall, officials announced last Thursday, but parents say the city picked the institution's new focus without running it by the community.

"The process was supposed to involve community input and there was a considerable amount of effort put in by the community education council and parents," said Maggie

Spillane, who has kids in the same school district and is a member of Community Education Council 13, an advisory panel of parents. "But it seemed to be pretty obvious it was decided before."

Schools czar Carmen Farina announced during a meeting to vote on relocating MS 313 in Vinegar Hill to a new building at the corner of Water and Dock streets — a move that a city panel unanimously approved — that the newly situated school would also be overhauled with a special focus on science, technology, engineering, and math subjects, emulat-

ing another school elsewhere.

"We have designated that school to be a STEM science-focused school," she said. "This school is going to be a replication of another school that has a very strong STEM program."

The Department of Education is already in the process of hiring a consultant who specializes in designing such schools, Farina said.

Spillane and other parents say the news came as a shock, as the department had previously promised to consult with families about the school's new direction. It held

three open forums on the reboot this month, but attendees say the science and technology makeover was not mentioned. A fourth planned forum hasn't even taken place yet.

Many parents in the district — which also includes Downtown, Fort Greene, and parts of Bedford-Stuyvesant and Park Slope — were already angry over the city's lack of communication about the school's relocation in the first place.

The department had previously indicated it was going to build a whole new middle school at the 300-seat Dumbo facility, only to abruptly an-

nounce in September that it would instead simply relocate MS 313 — in part to make room for another contentious plan to dramatically expand the area served by PS 307 (see story above), where the 86-student middle school is currently sharing space.

Some parents at the time said they were hoping for a new facility that would cater to high-achieving tweens in the district, and won't send their kids to MS 313 — which is on the city's list of "persistently dangerous" schools due to reports of violence — even with a new name and new building.

The final forum on the future of MS 313 will take place on Nov. 30 in Fort Greene.

MS 313 and District 13 middle-school forum at PS 11 (419 Waverly Ave. between Greene and Gates avenues in Fort Greene). Nov. 30 at 6:30 pm.

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It's easy to become a sex offender

Are we all sex offenders?

That's the question posed to the audience of mostly college students by Galen Baughman, a Soros Justice Fellow and the final speaker at the City University of New York TEDx talks at the Borough of Manhattan Community College last week.

Rhymes with CRAZY

By Lenore Skenazy

TEDx talks are known for introducing new speakers with new ideas on everything from tech, to teaching, to society. But Baughman was the first TEDx presenter to address the issue of sex offenders from an unusual viewpoint:

He is one. And he must register as a sex offender forever.

His crime?

He had consensual sex with a teen when he was a teen. He was 19, his boyfriend, 14. They had sex once. It was consensual. The younger teen did not want to prosecute, but his parents did.

Had Baughman and his boyfriend slept together in another country — Canada, for instance — it would not have been considered a criminal act. But here, Baughman informed his audience,

his crime resulted in a prison sentence.

He served nine years.

Four and half of those were in solitary.

Just when he was about to be set free, well, that's what Baughman came to talk about.

"Three and a half years ago," the 32-year-old told the audience, "I was sitting alone in a cell in Arlington, Va., waiting for a trial that would determine whether I would spend the rest of my life in prison."

See, Baughman had originally been handed a six-and-a-half-year sentence. But when it was over and he was about to be released, the authorities informed him that they considered him a violent sexual predator too dangerous to let go. As it turns out, the state can lock up "violent predators" indefinitely. The legal

term for this is "civil commitment." The person is kept behind bars to get "treatment" — except that treatment looks exactly like prison. Because it is.

How does the state get away with keeping some people for years — sometimes decades — after their release dates?

It plays on the public's fear of sex offenders, Baughman explained. Politicians score points by keeping sex offenders locked up. It sounds so good. It is for the sake of our children!

The problem is that once a person gets the label "sex offender," the public ceases to consider that person a human. In most people's minds, a sex offender is a monster out to rape little kids. The fact that Department of Justice reports that sex offenders actually have the lowest

recidivism rate of any criminals other than murderers is not well known.

What's worse, "The label 'sex offender' is a made-up category," Baughman continued. You can get labeled a sex offender for raping a toddler — or for sleeping with your freshman girlfriend when you're a senior. There are people on the sex offender registry for urinating in public. For visiting a prostitute. For streaking. Teens even get on it for sexting.

"We brand all these people the same. And once they get that label we treat them all as if we know what they're going to do next," he said.

We treat them as if they're going to hide in the bushes and pounce on a kid walking home from school. Even if they never did anything remotely like that.

That's what the state decided about Baughman: Since he was officially a sex offender, he was automatically a menace to society. At his civil commitment trial, the state argued that he suffered from a horrible mental illness, which caused him to be attracted to sexually mature teens.

At that, the audience of mostly college students burst out laughing — they probably suffered from the exact same thing.

Luckily for Baughman, his jury concluded that this made-up disease (it isn't in the psychiatric diagnostic manual) was ridiculous.

Because our laws are so overly broad, and because so few people commit a new crime after release, Baughman told the crowd, a child is "more likely to be labeled a sex offender, than to be abused by a sex offender."

Baughman added that he is the only person in Virginia to have successfully fought indefinite detention via a jury trial, and won. Another 5,000 people nationwide are languishing past their release dates, mostly because they carry the label "sex offender."

But if all it takes to get that label is to be attracted to sexually mature teens, or to sext, or streak, maybe, indeed, we're all sex offenders — who just haven't been caught.

Lenore Skenazy is a keynote speaker and author and founder of the book and blog "Free-Range Kids."

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Legal

Notice is hereby given that an Order entered by the Civil Court, Kings County on 11/23/2015, bearing Index Number NC-001284-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Sabrina (Last) Consalvo. My present name is (First) Sabrina (Last) Gossett. My present address is 362 89th Street, Brooklyn, NY 11209-5645. My place of birth is Brooklyn, NY. My date of birth is June 04, 1966.

SUPREME COURT - COUNTY OF KINGS NYCTL 1998-2 TRUST, AND THE BANK OF NEW YORK MELLON AS COLLATERAL AGENT AND CUSTODIAN FOR THE NYCTL 1998-2 TRUST, Plaintiffs against MARIO R. MURRAY, et al Defendant(s). Pursuant to a Judgment of Foreclosure and Sale entered herein and dated October 8, 2015, I, the undersigned Referee will sell at public auction at the Kings County Courthouse 360 Adams Street, Room 224, Brooklyn, NY on December 10, 2015 at 2:30 pm premises situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, bounded and described as follows: BEGINNING at a point on the easterly side of East 99th Street, distant 95 feet northerly from the corner formed by the intersection for the easterly side of East 99th Street and the northerly side of Avenue L; being a plot 100 feet by 25 feet by 100 feet by 25 feet. Block 8245 Lot 11. Said premises known as 1163 EAST 99TH STREET, BROOKLYN, NY. Approximate amount of lien \$ 11,460.50 plus interest & costs. Premises will be sold subject to provisions of filed Judgment and Terms of Sale. Index Number 510137/2014. CAROL LILIENTFELD, ESQ., Referee Windels Marx Lane & Mittendorf, LLP Attorney(s) for Plaintiffs 156 W 56 Street, New York, NY 10019 (* BKLYN PAPER*)

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SUPREME COURT OF THE STATE OF NEW YORK COUNTY OF KINGS
Index No. 512301/2014
Filed: 11/04/2015
SUPPLEMENTAL SUMMONS
CitiMortgage, Inc. successor by merger to First Nationwide Mortgage Corporation Plaintiff, - against- Marvin Frankel if living and if he be dead, any and all persons who are spouses, widows, grantees, mortgagees, lienor, heirs, devisees, distributees, or successors in interest of such of the above as may be dead, and their spouses, heirs, devisees, distributees and successors in interest, all of whom and whose names and places of residences are unknown to Plaintiff, New York City Environmental Control Board, New York City Parking Violations Bureau, New York City Transit Adjudication Bureau, United States of America - Internal Revenue Service, New York State Department of Taxation and Finance, Henry Haber, Mariot Krzebiot, Defendants. Plaintiff designates Kings County as the place of trial. Venue is based upon the County in which the Mortgage premises is situated. TO THE ABOVE NAMED DEFENDANT(S): YOU ARE HEREBY SUMMONED to answer the Complaint in this action and to serve a copy of your Answer or, if the Complaint is not served with this Summons, to serve a Notice of Appearance on the attorneys for the plaintiff within twenty (20) days after service of this Sum-

mons, exclusive of the day of service (or within thirty (30) days after service is complete if this Summons is not personally delivered to you within the State of New York). In case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the Complaint. NOTICE OF NATURE OF ACTION AND RELIEF SOUGHT THE OBJECT of the above captioned action is to fore-close a Mortgage to secure \$158,000.00 and interest, recorded in the Kings County Office of the City Register on August 18, 1987, in Reel 2076, Page 1181, covering premises known as 132 Louisa Street, Brooklyn, NY 11218. The relief sought in the within action is a final judgment directing the sale of the premises described above to satisfy the debt secured by the Mortgage described above. NOTICE YOU ARE IN DANGER OF LOSING YOUR HOME If you do not respond to this Summons and Complaint by serving a copy of the answer on the attorney for the Mortgage company who filed this foreclosure proceeding against you and filing the answer with the court, a default judgment may be entered and you can lose your home. Speak to an attorney or go to the court where your case is pending for further information on how to answer the Summons and protect your property. Sending a payment to your Mortgage company will not stop this foreclosure action. YOU MUST RESPOND BY SERVING A COPY OF THE ANSWER ON THE ATTORNEY FOR THE PLAINTIFF (MORTGAGE COMPANY) AND FILING THE ANSWER WITH THE COURT. Dated: Williamsville, New York June 17, 2015 By: Stephen J. Wallace, Esq. Frenkel, Lambert, Weiss, Weisman & Gordon, LLP Attorneys for Plaintiff 53 Gibson Street Bay Shore, New York 11706 (631) 969-3100 Our File No.:01-074035-F00 TO: Marvin Frankel United States of America- Internal Revenue Service New York State Department of Taxation and Finance

CARE AND PROTECTION TERMINATION OF PARENTAL RIGHTS SUMMONS BY PUBLICATION DOCKET NUMBER: 14CP0461FV COMMONWEALTH OF MASSACHUSETTS Bristol County Juvenile Court 289 Rock Street Fall River, MA 02720 508-676-0090 TO: Melissa Correa A petition has been presented to this court by the Department of Children and Families (Fall River), seeking, as to the following child(ren), Alexandra Cedeno, Nicole Cedeno, that said child(ren) be found in need of care and protection and committed to the Department of Children and Families. The court may dispense the rights of the person named herein to receive notice of or to consent to any legal proceeding affecting the adoption, custody, or guardianship or any other disposition of the child(ren) named herein, if it finds that the child(ren) is/are in need of care and protection and that the best interests of the child(ren) would be served by said disposition. You are hereby ORDERED to appear in this court, at the court address set forth above, on 12/16/2015 at 09:00 AM Hearing on Merits (CR/CV) You may bring an attorney with you. If you have a right to an attorney and if the court determines that you are indigent, the court will appoint an attorney to represent you. If you fail to appear, the court may proceed on that date and any date thereafter with a trial on the merits of the petition and an adjudication of this matter. For further information call the Office of the Clerk-Magistrate 508-676-0090. WITNESS: Hon. Bettina Borders FIRST JUSTICE Roger J. Oliveira Acting Clerk-Magistrate DATE ISSUED: 10/16/2015

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